Dejah Thoris

03

RATED TEEN+

DYNAMITE

CHUCK BROWN

EMILIANA PINNA

Dejah Thoris

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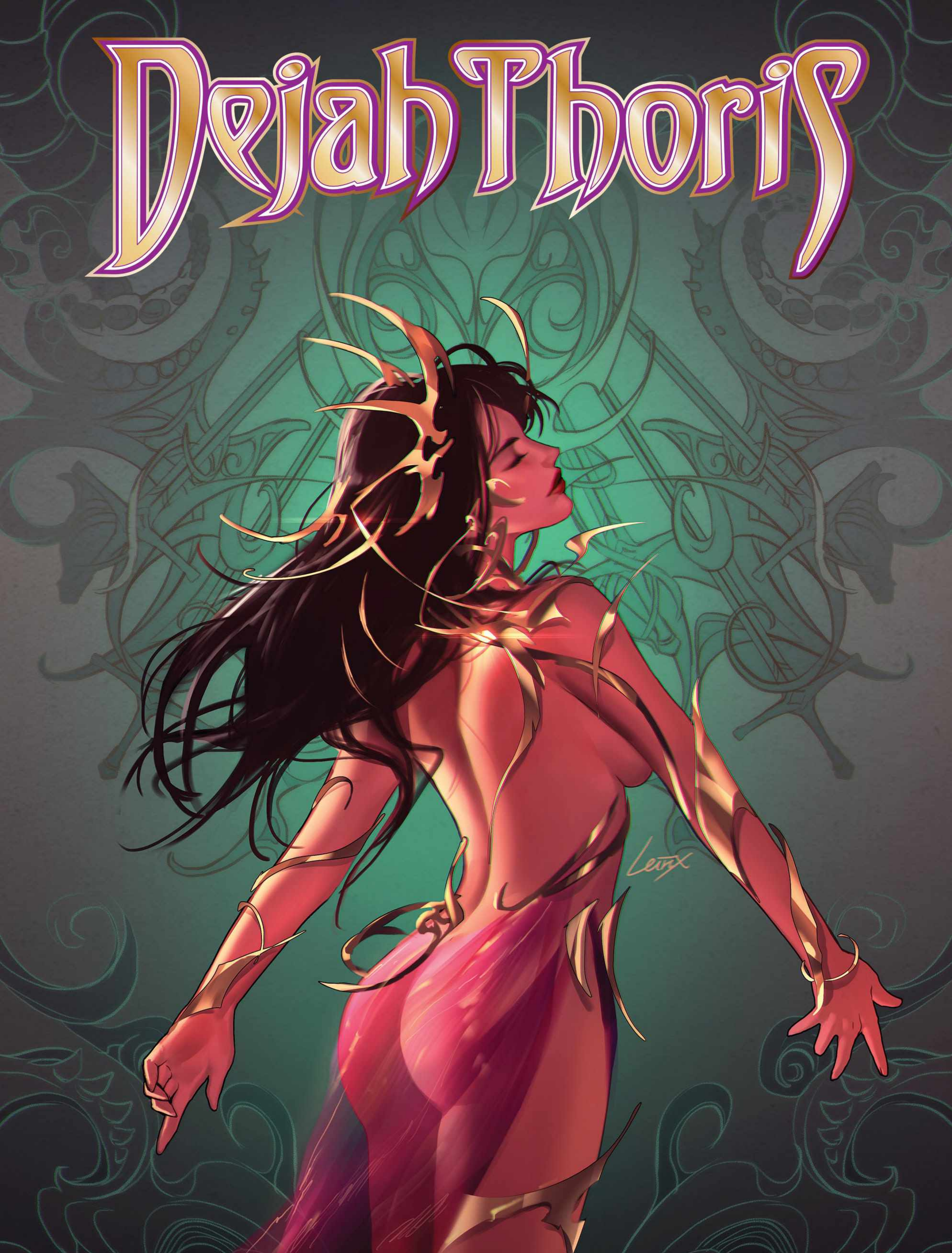

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DEJAH THORIS

Dejah Thoris®

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see back of book for all variant covers

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EEEK EEEK EEEK EEEK EEEK EEEK EEEK EEEK

EEEK EEEK EEEK EEEK EEEK EEEK EEEK EEEK EEEK EEEK

WHERE ARE WE GOING?

AWAY FROM THE MAN-EATING SPIDERS.

WE HAVE ANOTHER PROBLEM!

WHERE ARE YOUR THOATS? WE COULD REALLY USE THEM.

SANDSTORM!

JUST KEEP RUNNING, AND DON'T LOOK BACK.

IT'S BEEN AN HONOR KNOWING YOU, DEJAH.

WE'RE NOT DEAD YET! HEAD FOR THE STORM!

WOOSHH

DEJAH THORIS--

MMMMM.

SUCH A FASCINATING SPECIMEN.

WHAT IN ***BLAZING HELL*** ARE YOU ***TALKING ABOUT***, MOAK?!

CAN YOU ***SEE*** THE PRINCESS? IS SHE ***DEAD***?

THE PRINCESS IS VERY MUCH ALIVE. YOU DID NOT MENTION HOW RADIANT SHE IS.

IF SHE'S ALIVE THEN ***KILL HER***, YOU ***FOOL!***

CRACKk

I'VE ENTERTAINED THIS RIDICULOUS ALLIANCE LONG ENOUGH.

WE HAD A DEAL! YOU CAN'T OPERATE IN HELIUM WITHOUT MY HELP!

WE'LL MANAGE.

NO! DON'T!

YAAAAAA-.-*

DON'T RUSH, MY QUEEN. THERE'S PLENTY OF MEAT IN THIS KINGDOM.

CRUNCH

THE KING OF YOR'S OBSESSION WITH THE PRINCESS HAS BEEN A BLESSING FROM THE GODS.

A QUEEN SHOULD HAVE A RYKOR BODY THAT SUITS HER STATURE.

DEJAH THORIS WILL BE YOURS.

SNIFF SNIFF

SNIFF

SNIFF SNIFF

GET AWAY FROM HER!

ROAR!

BANTH, THEY ARE VERY POWERFUL CREATURES.

WELL, I'M NOT LETTING THEM EAT MY FRIEND.

VERY WELL, RROO IS *MY* FRIEND AS WELL.

CRACK

ROAR!

CLANK

KLINK

CLANK

OKAY, RROO! TIME TO WAKE UP!

OKAY, OKAY, I'M UP.

PING

PING PING PING PING

THAT WAS IMPRESSIVE. LET ME GUESS... YOU LEARNED IT FROM DORGON.

OF COURSE. BUT WE NEED TO GO, BEFORE THE BANTHS RECOVER FROM THE SONIC BLAST.

WHERE'S HUDD?

UNBELIEVABLE.

YOU LIKE THAT? I'VE NEVER BEEN THIS CLOSE TO A BANTH. THEY'RE QUITE AFFECTED.

HA HA HAA.

WE NEED TO KEEP MOVING BEFORE THE KALDANES CATCH UP TO US.

WHICH WAY?

I SUGGEST WE FOLLOW *THEM*.

THE PRINCESS IS GOING TO BE HARDER TO CATCH THAN I ANTICIPATED.

SHE AND HER SERVANT HAVE BEEN TRAINED BY GENERAL DORGON. THEY WILL NOT BE EASY PREY.

THANKS TO DOR, WE NOW HAVE ACCESS TO BARSOOM'S MOST DEADLY BOUNTY HUNTERS.

I WILL SEND WORD FOR THEM IMMEDIATELY, MY LORD.

ANOTHER REBELLION! I'LL DEPLOY SOME WARRIORS!

KA-BOOM!

NO. I'LL TAKE CARE OF IT MYSELF.

DRIVE THEM BACK! TAKE BACK THE CITY!

RRAA!

LONG LIVE PRINCESS DEJAH THORIS!

SHE MAY LIVE LONG, BUT THIS REBELLION DIES HERE.

AHHHH!

CITIZENS! YOU HAVE TWO CHOICES! LIVE UNDER THE RULE OF THE KALDANES, OR MY PEOPLE AND I WILL FEAST ON YOU ALL, HERE AND NOW!

CLANK

=GASP!=

HELIUM!

I FELT IT TOO.

THE PEOPLES SPIRIT IS BEING BROKEN. THEY ARE IN SO MUCH PAIN, RROO.

THE PSYCHIC LINK AND PAIN SHOULD LESSEN, THE FURTHER AWAY WE TRAVEL.

I DON'T ***WANT*** LESS PAIN. I WANT TO SAVE MY FATHER AND THE PEOPLE.

RRROARRR

I THINK WE'RE HERE.

I FEEL FOR HELIUM TOO.

THEIR SORROW ONLY AMPLIFIES THE PSYCHIC CONNECTIONS.

BUT WE MUST STAY FOCUSED AND GET TO THE ISLAND.

YOU'RE RIGHT, ONE STEP AT A TIME.

BY THE GODS.

ᒪᑭᑭ?ᐱᓐ.

WHEN'S THE LAST TIME YOU TOOK A MOMENT TO LOOK UP AND ENJOY THE STARS?

I DON'T REMEMBER.

IT IS... IT'S A GREAT PLACE TO REST AND MAKE CAMP.

ΔΔΔ

DYNAMITE® DISPATCH
MAY 2023

NEXT ISSUE

Young Princess Dejah and her new allies sneak onto the island of Ompt, home of Barsoom's Kangaroo Men. If the Kangaroo Men decide to consider them allies, they will be outfitted with weapons and armor for the coming conflict. If they deem them foes... Dejah may not survive long enough to leave Ompt...

WILL VAMPIRELLA'S FORMER LOVER TURNED FOE HAVE HER... VICTORY?

DAVID F. WALKER & BRETT WELDELE INTRODUCE HER FIRST-EVER SOLO SERIES

Victoria Harris has been all over the place since she was first introduced at the beginning of Christopher Priest's tenure with the Vampirella mythos. How much did you guys dig into those stories in preparing for kicking off the first dedicated solo spotlight on her?

David: I sat down and read every comic with Victory and tried to get to know her as much as possible. It helped that Priest also provided me with a lot of insights into the character, as he's the one who brought her to life. I examined all the things that were interesting about her, as well as the stuff that was troubling, and then I started figuring out why she is the way she is. At some point, I struggled a bit with the character and the story, and I ended up picking the brain of another writer, Kelly Sue Milano (*Hex11*), who really helped me break through some of my blocks.

Through the journey that Priest started her on, Victory has been a lover of Vampirella, an ally of sorts, and even a bit of a villain. What is your take on her as a character and how will she be channeled in this new series?

David: Victory is an interesting supporting character, but the thing to keep in mind is that she's been a supporting character, and for me those characters are always more fun to write. When you take a successful supporting character and elevate them to leading character status, it is important to remember that what you're doing is adding to someone that already exists – it's like adding spices, or even ingredients, to a meal that's already been cooked. The key is to enhance what is already there, and in my mind the best way to do that is to explore previously unknown aspects of who they are, and then take them to places that challenge what they think of themselves.

Now that Victory is in the spotlight, fans will get to see nuggets of both her past and present, such as her childhood and what she's been up to with her new powers-imbuing demonic ring. Which parts of the story are you most looking forward to fans getting to experience?

David: I'm looking forward to people getting to know things about Victory that they didn't know, which includes aspects of a very traumatic childhood. But more than anything, I'm looking forward to Victory herself discovering who she is. This story is about her becoming a hero, which is a difficult journey for her because she's convinced that she's a bad person. In many ways, she's embraced all the mistakes and bad choices and unfortunate situations of her past, and allowed those to define her, and now she's about to have all of that turned upside down..

Brett, there have been so many legendary artists who have made their mark on the Vampirella franchise, both with interior sequential artwork and some iconic covers. Are there any predecessors that you may have looked to for inspiration and direction in developing your approach to Victory? At the same time, because this is her first solo series, are there any special character elements or aspects of your own style that you're employing in its creation?

Brett: It's natural to want to make the definitive version of a character, especially one who has a lot of story left to be told. As a painter, I gravitate towards other painters...Frazetta, Sanjulian. I admire the linework and atmosphere of Jose Gonzalez. Big shoes for sure, but I think with my two decades in this industry I'm bringing something unique to the table. I want to explore that sense of atmosphere, but with a modern flair. It's also fun to world-build around Victory and what her solo adventures entail. We're imbuing Victory with the flavor of exploitation films that David and I love. It's the secret sauce and a common theme in our collaborations.

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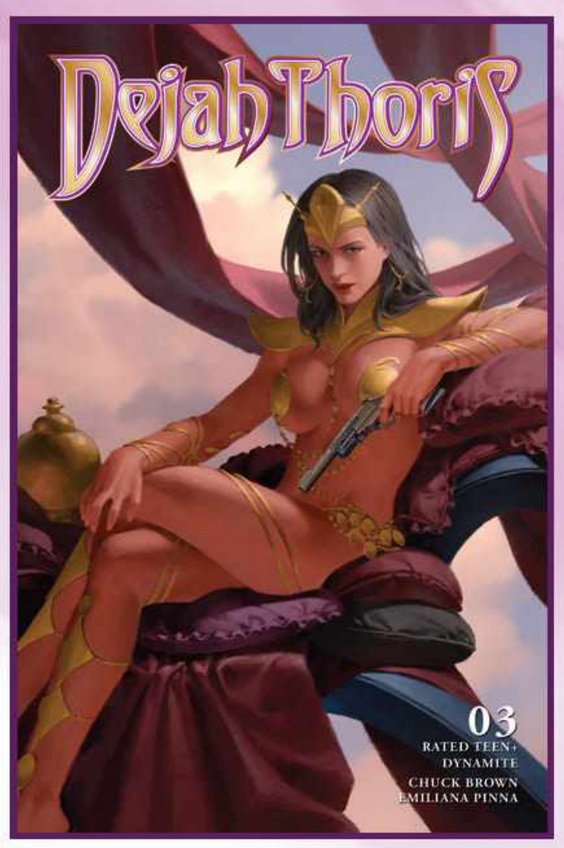

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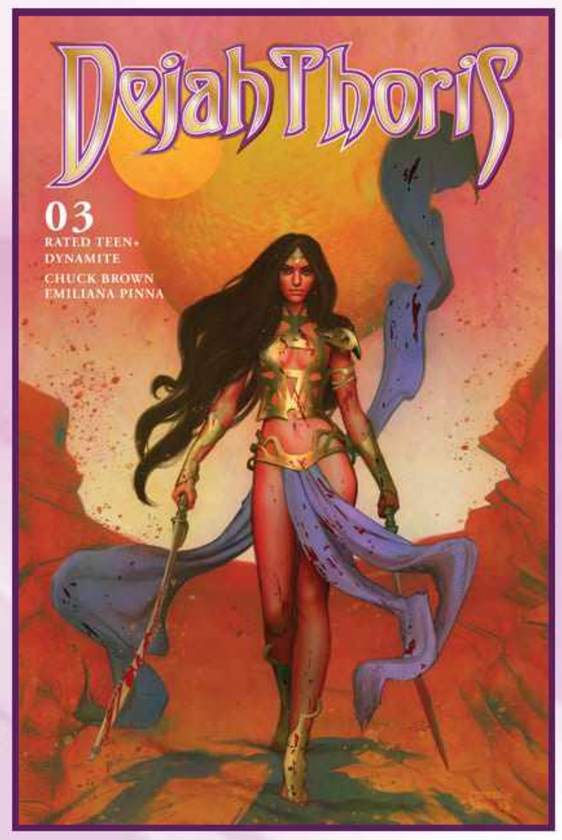

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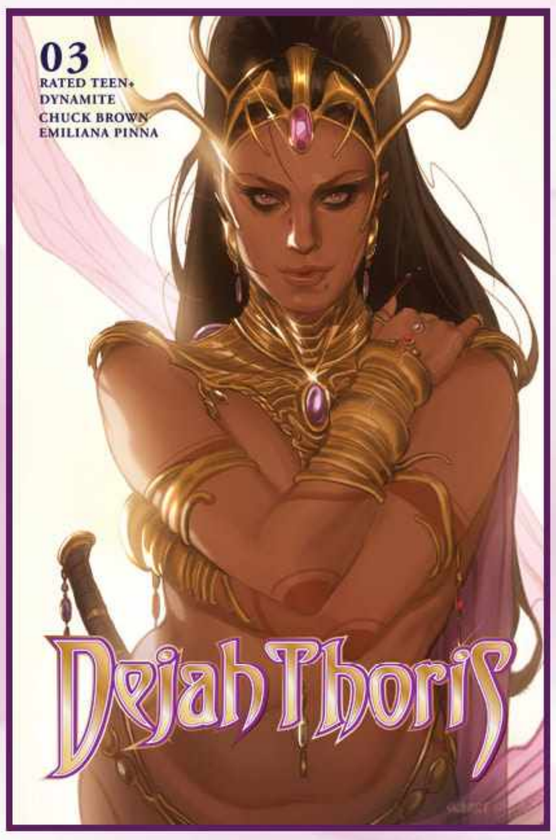

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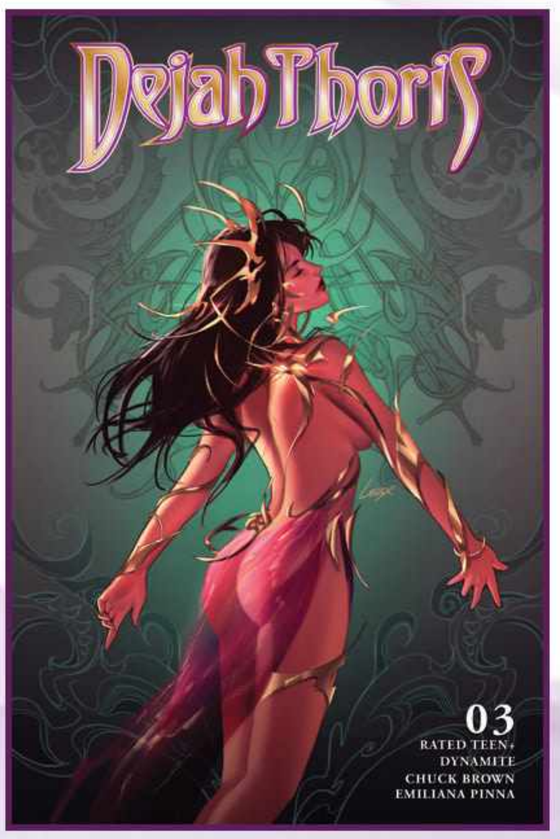

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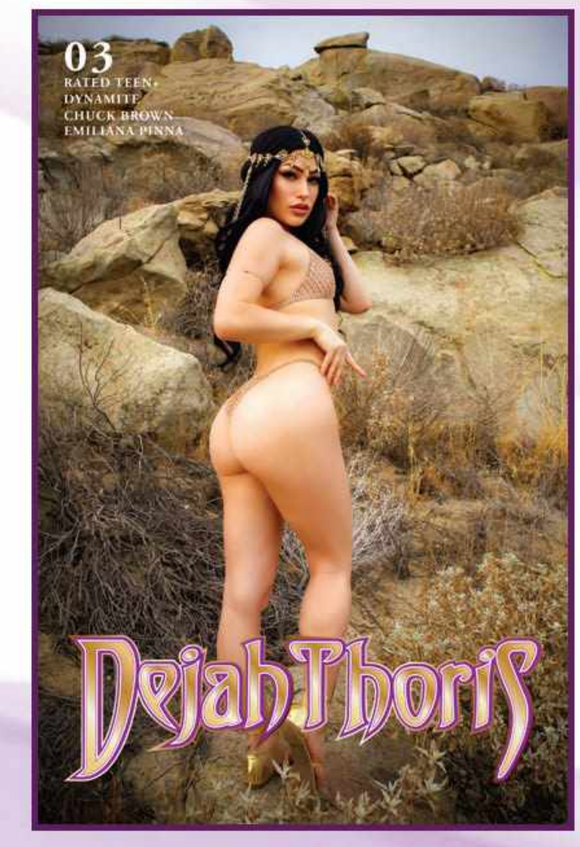

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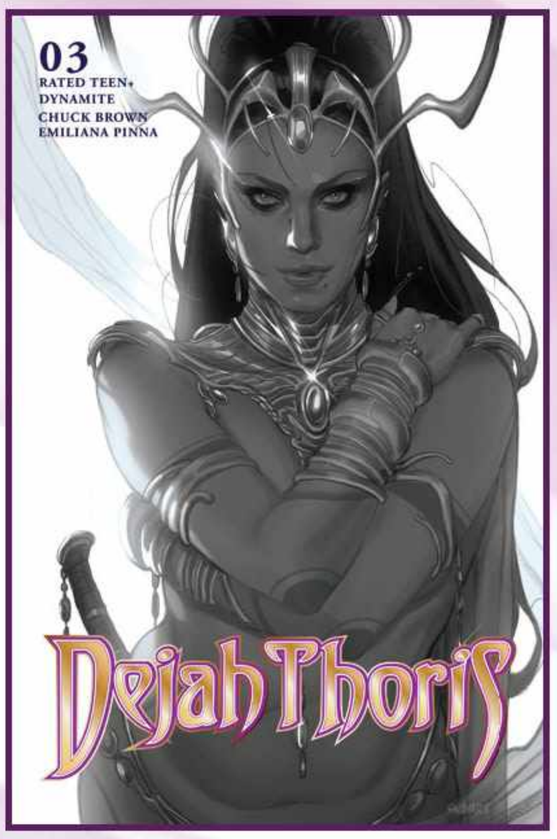

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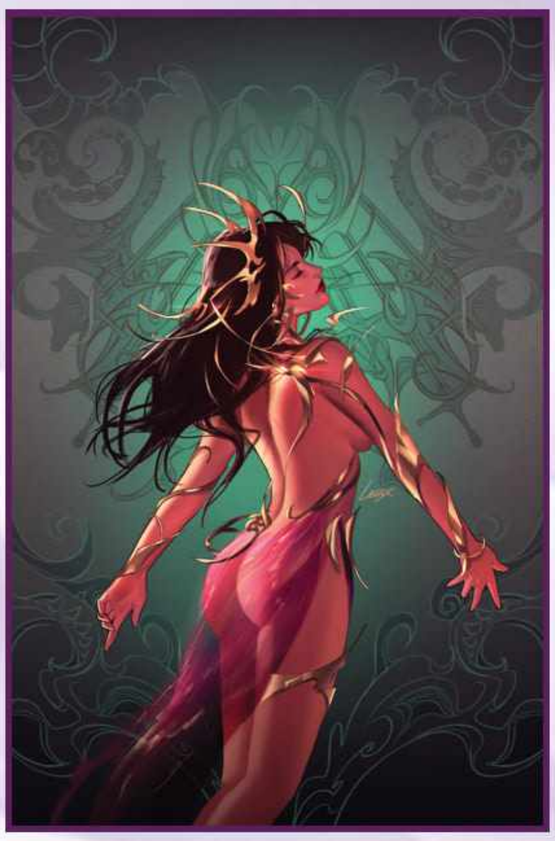

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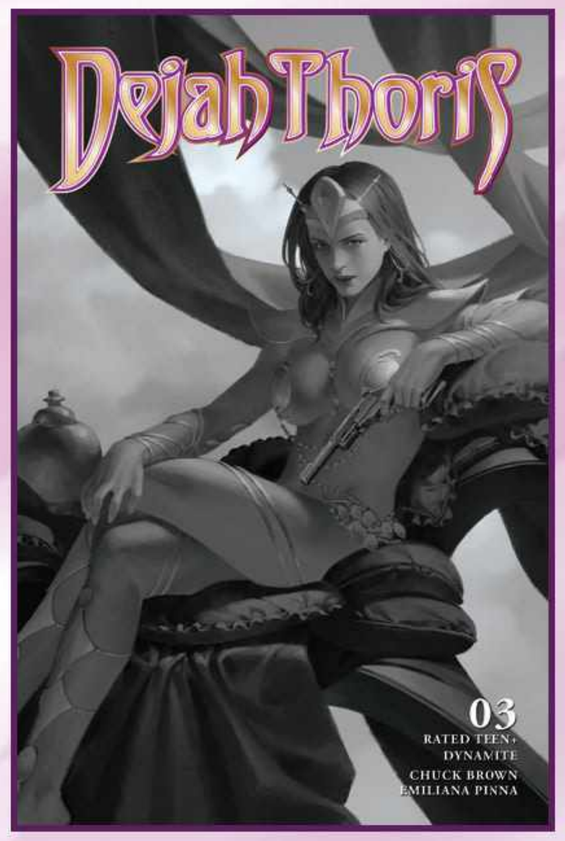

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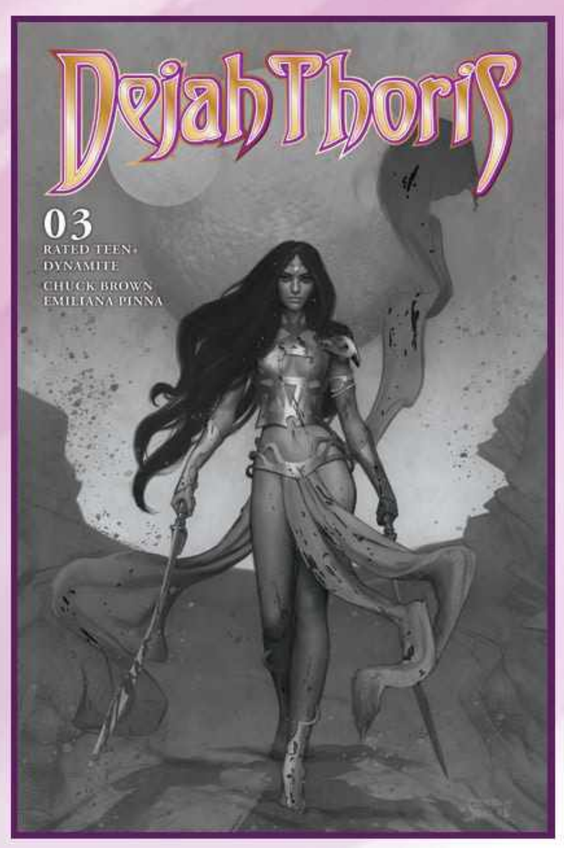

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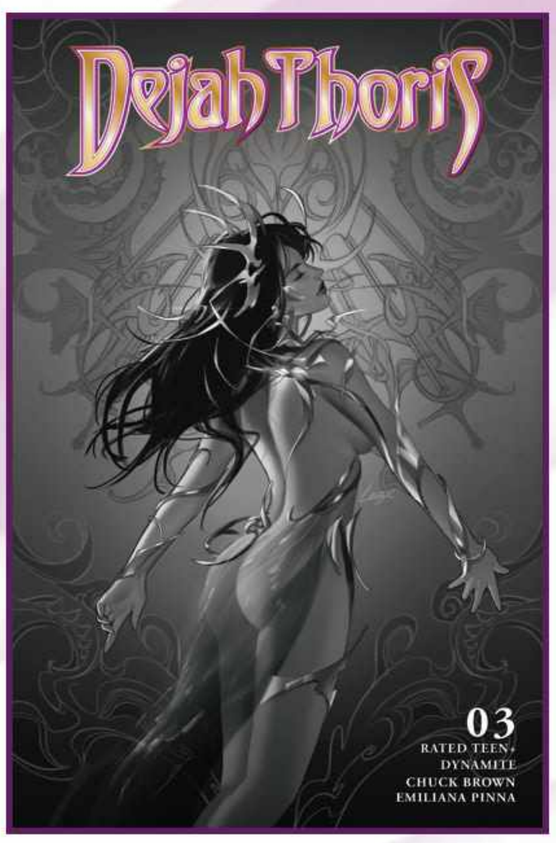

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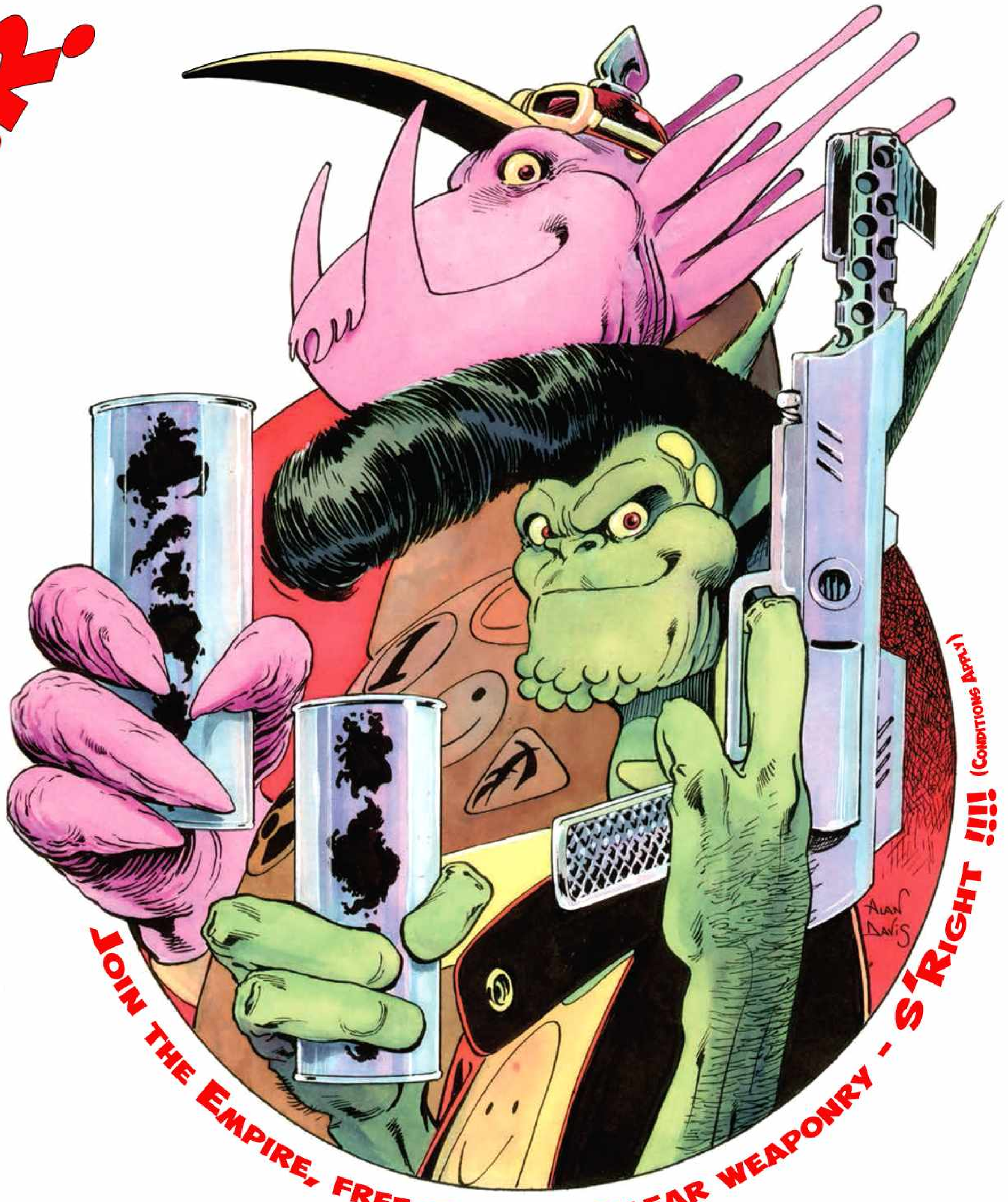

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